



# KARAM KIM

PIANIST

Jan. 2017

Pianist Karam Kim's journey starts with entering Sunhwa Arts School in Seoul as the top of her year and quickly made transition to Paris where she made her debut at the age of 15 and held a first solo recital from Paris City Council. Later she graduated CRR de Paris (Conservatoire Rayonnement de Region) as the youngest among her class and was accepted into one of the best institution for musical education in the whole of Europe, CNSM de Paris (Conservatoire National Superieur de Musique) with unanimous decisions from the examining panel. There she graduated with distinguished grades in programs for both Piano and Professional Chamber Musician. She was selected as a scholar for Erasmus Foundation where she was given the opportunity to study abroad in England at Royal Academy of Music.

Her potentials were recognized early as she steadily came in top rankings for respectable competition. She won many awards including 1st prize in Ile de France international competition, Lagny-sur-Marne international competition, Korean daily newspaper competition. Later she began to build her career by performing globally to become an internationally recognizable pianist. She was invited to play for Concerts d'Hiver Festival hosted by the 19th District in Paris, Festival des Jeunes Artistes hosted by the Korean Cultural Center in Paris which took place at some of the most well respected music halls including Theatre Mogador, Salle Gaveau, Salle Cortot.

Her career is not just confined to Paris alone as she has been actively pursuing performances globally. In Europe, she performed in countries including Germany, England, Switzerland and in East Asia she performed in Beijing, Qingdao, Shanghai as well as in Japan for International Music Festival of Kirishima. In Korea, she has played in Jinju Music Festival and 'A Concert for musicians of our time' hosted by Kumho Art Hall. As a musician, she has tried to experiment classic music with diverse genre including a concert with Orchestra National Traditional Strings Chamber at National Theater of Korea.

While active in solo concerts, she also has a profound experience in Chamber music as she played in a duo with the leader violinist Kang HyeSun from IRCAM, a contemporary French ensemble led by the legendary Pierre Boulez. The list goes on naming Flutist Michel Moragues, Marc Growels, Saxophonist Claude Delangle, Jerome Laran, Philippe Geisse proving that she has been on the stage consistently with these world-renowned musicians. Of special note, after making a special appearance on a hit Korean Drama series 'Tomorrow's Cantabile' and gaining quite a popularity she has successfully completed a lifetime worth project by climbing Himalayas to hold a Piano concert 5416m above sea level. The aim of this project was to raise money for charity towards refugees from Nepal earthquakes, a good deed with bravery coincidentally earned her the Guinness title of performing at such a high altitude resulting in much attention from media all around the globe.

Karam is a musician that possesses both artistic feat and popularity who has abled to establish her own distinct color of music. She is currently playing for 'TriÖnar', which is a piano Trio team and is a leader of ensemble 'Beautiful Rendez-vous.'

- **Studied under: Rosa Park, JungEun Kim, Olivier Gardon, Georges Pludermacher, Claire Desert, Hamish Milne**



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